

\* Information provided in this chart applies for FA6500 V2, FA6500, FA6400 and FA6000 Housings

Lens (and Lens Adaptor)	Shielding Pad	Lens Zoom / Focus Gear	Port Adaptor or Extension Ring	Lens Port
<p>Canon EF 8-15mm f/4L Fisheye USM Lens (4427B002) + Metabones Canon EF/EF-S Lens to Sony E Mount Adapter (MB EF-E-BT5) * Metabones Adapter requires dismounting adapter's tripod foot. For most setups, the recommended adaptor mode is the <i>Green Mode</i> (blue light).</p>		<p>C55G Lens Gear Canon 8-15 Fisheye USM (#2253) <i>Zoom gear (use auto focus)</i></p>	<p>FML-FNX Converter 55G (#2131)</p>	<p>Sea&amp;Sea NX Compact Dome Port (#SS-56601) or Sea&amp;Sea Optical Dome Port II 100</p>
<p>Tokina 10-17 mm f/3.5-4.5 AT-X 107 AF DX Fisheye Lens for Canon (ATXAF107DXC) + Metabones Canon EF/EF-S Lens to Sony E Mount Adapter (MB EF-E-BT5) * Metabones Adapter requires dismounting adapter's tripod foot. For most setups, the recommended adaptor mode is the <i>Green Mode</i> (blue light).</p>		<p>C55G Tokina ATXAF107DXC Lens Gear (#2251) <i>Zoom gear (use auto focus)</i></p>	<p>FML-FNX Converter 55G (#2131)</p>	<p>Sea&amp;Sea NX Compact Dome Port (#SS-56601) or Sea&amp;Sea Optical Dome Port II 100</p>
<p>Canon EF-S 10-18mm f/4.55.6 IS STM Lens (9519B002) + Metabones Canon EF/EF-S Lens to Sony E Mount Adapter (MB EF-E-BT5) * Metabones Adapter requires dismounting adapter's tripod foot. For most setups, the recommended adaptor mode is the <i>Green Mode</i> (blue light).</p>		(Set desired focal length ahead and use auto focus)	<p>2 x FML Port Extension 25 (#2121)</p>	<p>FML Dome Port A6 (#2111)</p>
<p>Sony E 10-18 mm f4 OSS Lens (SEL1018)</p>		<p>SEL1018 Lens Gear (#2211) <i>Zoom gear (use auto focus)</i></p>	<p>FML Port Extension 25 (#2121)</p>	<p>FML Dome Port A6 (#2111)</p>
<p>Zeiss Touit 12mm f/2.8 Lens with Sony E-Mount (2030-526)</p>		(Use auto focus)	<p>FML-FNX Converter 55G (#2131)</p>	<p>Sea&amp;Sea NX Compact Dome Port (#SS-56601)</p>
<p>Sony FE 12-24mm f/4 G Lens (SEL1224G)</p>		(Set desired focal length ahead and use auto focus)	<p>FML-FNX Converter 55G (#2131)</p>	<p>Sea&amp;Sea NX Compact Dome Port (#SS-56601)</p>
<p>Sigma 16mm f/1.4 DC DN Contemporary Lens for Sony E (402965)</p>		(Use auto focus)	<p>FML Port Extension 25 (#2121)</p>	<p>FML Dome Port A6 (#2111)</p>
<p>Sony E 16 mm f2.8 Lens (SEL16F28)</p>		(Use auto focus)		<p>FML Dome Port A6 (#2111)</p>
<p>Sony E 16 mm f2.8 Lens (SEL16F28)</p>		(Use auto focus)		<p>FML Dome Port A6 (#2111)</p>
<p>Sony Fisheye Converter (VCL-ECF-1 or VCL-ECF-2)</p>		(Use auto focus)		<p>FML Dome Port A6 (#2111)</p>
<p>Sony E 16 mm f2.8 Lens (SEL16F28)</p>		(Use auto focus)	<p>FML Port Extension 25 (#2121)</p>	<p>FML Dome Port A6 (#2111)</p>
<p>Sony Ultra Wide Converter (VCL-ECU-1 or VCL-ECU-2)</p>		(Use auto focus)		<p>FML Dome Port A6 (#2111)</p>
<p>Canon EF 16-35mm f/4L IS USM Lens (9518B002) + Metabones Canon EF/EF-S Lens to Sony E Mount Adapter (MB EF-E-BT5) * Metabones Adapter requires dismounting adapter's tripod foot. For most setups, the recommended adaptor mode is the <i>Green Mode</i> (blue light).</p>		(Set desired focal length ahead and use auto focus)	<p>FML-FNX Converter 55G (#2131) + Sea&amp;Sea Extension Ring 20L (#SS-30123)</p>	<p>Sea&amp;Sea NX Compact Dome Port (#SS-56601)</p>
<p>Canon EF 16-35mm f/2.8L III USM Lens (0573C002) + Metabones Canon EF/EF-S Lens to Sony E Mount Adapter (MB EF-E-BT5) * Metabones Adapter requires dismounting adapter's tripod foot. For most setups, the recommended adaptor mode is the <i>Green Mode</i> (blue light).</p>		(Set desired focal length ahead and use auto focus)		<p>Sea&amp;Sea NX Compact Dome Port (#SS-56601)</p>
<p>Sony E PZ 16-50 mm f3.5-5.6 OSS Lens (SELP1650)</p>		<p>SELP1650 Lens Gear (#2201) <i>Focus and Zoom gear</i></p>		<p>FML Flat Port 34 (#2101) * Port features a 67mm front thread - see 67mm wet lenses below ** Can be used with the <i>Bayonet Mounting System</i> &lt;Click Here&gt;</p>
<p>Sony E 30 mm f3.5 Macro Lens (SEL30M35)</p>		<p>SEL30M35 Lens Gear (#2203) <i>Focus gear</i></p>		<p>FML Flat Port 34 (#2101) * Port features a 67mm front thread see 67mm wet lenses below</p>
<p>Sony FE 50 mm f2.8 Macro Lens (SEL50M28)</p>		(Use auto focus)	<p>2 x FML Port Extension 25 (#2121)</p>	<p>FML Flat Port 34 (#2101) * Port features a 67mm front thread see 67mm wet lenses below</p>
<p>Canon EF-S 60mm f/2.8 Macro USM Lens (0284B002) + Metabones Canon EF/EF-S Lens to Sony E Mount Adapter (MB EF-E-BT5) * Metabones Adapter requires dismounting adapter's tripod foot. For most setups, the recommended adaptor mode is the <i>Green Mode</i> (blue light).</p>		(Use auto focus)	<p>FML-FNX Converter 55G (#2131)</p>	<p>Sea&amp;Sea DX Macro Port 52 (#SS-30111) * Port features a 67mm front thread see 67mm wet lenses below</p>
<p>Sony FE 90 mm f2.8 Macro G OSS Lens (SEL90M28G) * This setup is NOT compatible with the FA6000 Housing</p>		<p>C55G SEL90M28G Lens Gear (#2261) <i>Focus gear</i></p>	<p>FML-FNX Converter 55G (#2131) + Sea&amp;Sea Extension Ring 20L (#SS-30123)</p>	<p>Sea&amp;Sea DX Macro Port 52 (#SS-30111) * Port features a 67mm front thread see 67mm wet lenses below</p>
<p>Canon EF 100mm f/2.8L Macro IS USM Lens (3554B002) + Metabones Canon EF/EF-S Lens to Sony E Mount Adapter (MB EF-E-BT5) * Metabones Adapter requires dismounting adapter's tripod foot. For most setups, the recommended adaptor mode is the <i>Green Mode</i> (blue light).</p>		(Use auto focus)	<p>FML-FNX Converter 55G (#2131)</p>	<p>Sea&amp;Sea DX Macro Port 52 (#SS-30111) * Port features a 67mm front thread see 67mm wet lenses below</p>

## 67mm Wet Lenses & Filters

\* Can be mounted on lens ports featuring a 67mm front thread

	UWL-09Pro Wide Angle Lens (#5158)		UCL-05LF +6 Macro Lens (#5115)
	UWL-09F Wide Angle Lens (#5157)		UCL-06LF +12 Macro Lens (#5116)
	UWL-400F/Q Wide Angle Lens (#5140/5142)		UCL-09F +12.5 Super Macro Lens (#5124)